

C# Db diminished scale -part 1

All notes

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

Pattern 1

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

Pattern 2

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

Pattern 3

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

Pattern 4

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

Pattern 5

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

C# Db diminished scale -part 2

All notes

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

System 1

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

System 2

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

3 notes per string

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E

3 notes per string

C# diminished scale | steps: 2 1 2 1 2 1 2 1 or W-H-W-H-W-H-W-H | notes: C# D# E F# G A A# C | Major degrees: I II bIII IV bV #V VI VII :: © GuitarToneMaster.com
Options: all notes - Boxes: pattern 1 pattern 2 pattern 3 pattern 4 pattern 5 - Horizontal: system 1 system 2 - 3 notes per string: I II - Strings: E A D G B E